

# Curriculum Vitae

# Serge Assier

Been born July 1st, 1946 in the Luberon, to Oppède the Old (Vaucluse) France

Self-educated photographer Lives and works in Marseille (France).

Jean Roque Award 2000: Academy of Sciences, Letters and Arts of Marseilles, 28 November 2000. Protactor Georges Bergoin.

Entry in the Who's Who in France 2003-2004 – 50th anniversary of Who's Who in France, and in the edition 2004-2005 with my portrait

Shepherd at 14 years, to postponed photographer for the Gamma agency at 28 years, then for The Provencal (become The Provence), VSD and several other Medias. Reprocessed today of the newspaper The Provence in Marseille.

My photographic work constructs him through the world with novelists, essayists, poets who entered in my universe while accepting to write some handwritten texts to come with my pictures. So Jean Andreu, Fernando Arrabal, Michel Butor, René Char, Edmonde Charles-Roux, Renato Cristin, Bruna Donatelli, Georges Fréris, Lucien Giraud, Adèle Godefroy, Vicki Goldberg, Philippe Jaccottet, Zhu Jing, Jean Kéhayán, Laurence Kučera, Philippe Larue, Eliahu Lemberger, Ivan Levai, Jean-Marie Magnan, Louis Mesplé, Bernard Noël, Alain Paire, Robert Pujade, Jean Roudaud, Jean-Maurice Rouquette, Dominique Sampiero, Tereza Siza, Christian Skimao, Abigail Suncín and Jean Charles Tacchella. Our exchanges of correspondences enter in resonance with my photographs.

I created about thirty photographic and literary exhibitions, participated in numerous collective exhibitions, collaborated to several literary releases, held of multiple conferences through the world, published a large number of photographic works. Some of my oeuvres have been integrated in the public and private collection fund, notably the National Library of France and the International Center Photography.

During 20 years, I also photographed show business and the Festival of Cannes. However, it is while working on the thematic social and societal that I feel best.

My ambition? To let the trace of my look, like an infinite field of human expression. A course that led me from Antwerp to Barcelona of Rabat in Berlin, of Corsica to Tunis, of Rome in Salonika, or of Porto in Peking, while passing by the region of Lorraine and Marseille, my city. A work in depth on the sensitivity, the emotion and the human being rigor, a symphony of blacks, of white and of gray, like a visual poetics that would renew with the oldest sense of the theory word. My look stayed late again on the dream and the imaginary translated in photographic poems, revealing nudities of which alone goddesses know again how to decorate itself... And this broken up dream sends back me, in a big impetus of liberty, to the world or origins, to sources lusterless of poetry, like oeuvres of René Magritte and Paul Delvaux.

I had the luck to also work with the academic, of the journalists critical of photographic art and enthusiasts of pictures. I have been come with by the friendship that testified me my

friends' photographers, Lucien Clergue, David Douglas Duncan, Robert Doisneau, Jacques-Henri Lartigue and André Villers Of friends without which I would not be there today.

**Serge Assier**, photographer.

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BNF Bibliothèque Nationale de France. [http://data.bnf.fr/12095387/serge\\_assier/](http://data.bnf.fr/12095387/serge_assier/)

Centre Pompidou. <https://www.centrepompidou.fr/cpv/resource/cBgjMj7/rBgzELe>

### **My first exhibition, prefaced by René Char (1984)**

- **Serge Assier by René Char**, 70 photographs. Black and White and Color stages of street, report, portraits and naked

### **It was followed by:**

- **Eight solicitations and a song**, photographic poems on texts of René Char (1985). 101 photographs
- **3140 square meters on the Old Port**, a photographic study of the Vieux-Port of Marseilles, preface by Philippe Larue (1987). 57 photographs
- **Songs of Lorraine**, an emotional glance at this region of Eastern France. Preface by Louis Mesplé, journalist and photo art critic. Texts by Bruno Brel and Marie-Christine Bretzner (1989) 53 photographs
- **The Hooky Corsica**. Preface by Edmonde Charles-Roux, text by Jean-René Laplayne Editor-in-chief of newspaper La Corse with legends by Marie-Christine Bretzner (1992) 53 photographs
- **L'Estaque**. A quarter of Marseilles 54 original handwritten quatrains of Michel Butor Preface by Robert Pujade, philosopher and academic, art critic and semiologist of picture at University of Provence in Aix-en-Provence and professor at the Nationale School of Photography in Arles (1992). 54 photographs
- **In the shadow of the ladies**. Photographic poem where dream turns into reality Nine poems original manuscripts by writer poet Michel Butor Preface by Jean Andreu academic and art critic at University of Toulouse-Le Mirail (1994). 101 photographs
- **The Theater of life**, twenty years of photojournalism. Preface by Ivan Levai. Texts handwritten by Fernando Arrabal, Yves Bonnefoy, Michel Butor, René Char, Robert Doisneau, Jacques-Henri Lartigue, Andreï Makine, Edmonde Charles-Roux and André Villers (1996) 69 photographs
- **Tunisia, a country in a cage**. Texts by Jean Kéhayen (1999) 27 photographs
- **With view on Mount Olympus**. Prefaces by Georges Fréris and Jean Roudaut 44 original handwritten quatrains of Michel Butor (1999) 44 photographs
- **Good Mistral**. Prefaces by Edmonde Charles-Roux and Jean Roudaut 44 original handwritten quatrains of Michel Butor (2000) 44 photographs in relief or stereoscopic.
- **Behind the Scenes in Venice**. Dialogue by Fernando Arrabal and postscript by Jean Kéhayen 56 original handwritten quatrains of Michel Butor (2002) 56 photographs
- **The Ararat as a Memento**. Preface and 21 quatrains handwritten by Serge Assier Photographs by Jean Kéhayen (2002) 21 photographs
- **Cannes, 20 Years of the film festival**. Dialogue by Fernando Arrabal and postscript by Jean Charles Tacchella Original texts handwritten by Michel Butor (2004) 54 photographs
- **Chronicle of Rome**. Dialogue by Fernando Arrabal, preface by Bruna Donatelli, postscript by Jean Roudaut and 49 original handwritten quatrains of Michel Butor (2004) 49 photographs
- **René Char / Serge Assier**. Joint works – Writings / Photographs 1982 / 1988. Original handwritten texts of René Char, meeting with Jean Andreu, Dialogue Fernando Arrabal,

preface Michel Butor, postscript Jean Roudaut, poems and photographs by Serge Assier, watercolours by Robert Mus (2007). 180 Photographs

- ***Berlin with a human face***. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Renato Cristin, postscript by Jean Kéhayen and 54 handwritten quatrains of Michel Butor (2008). 54 photographs German translation of the texts

- ***Moments of China***. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Zhu Jing, 54 handwritten quatrains of Michel Butor and postscript by Jean Kéhayen (2009). 54 photographs Translation of the texts into English and Chinese

- ***Porto, Window of the South on the Atlantic***. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Tereza Siza, in Portuguese and French, 54 original handwritten quatrains of Michel Butor and postscript by Jean Kéhayen (2010). 54 photographs

- ***Four strands and à look***. **W**ork and **E**xhibition **M**arseille-**P**rovence **2013** **C**apital **E**uropean of the **C**ulture Introduction by Vicki Goldberg, 80 Arrabalesques of Fernando Arrabal, 80 original handwritten quatrains of Michel Butor, preface on Antwerp of Christian Skimao, preface on Barcelona of Miquel Galmes I Creus, preface on Marseille of Jean Kéhayen, prefaces on Barcelona and Rabat of Cathy Jurado-Lécina and postscripts by Françoise Bérot and Claire Gindre (2013). 80 photographs

- ***Grignan a literary city***. Homage to Philippe Jaccottet for his 90 years Original manuscript of Philippe Jaccottet in recognition to inhabitants of Grignan and unpublished portraits (2015) 51 photographs

- ***Homage to Michel Butor***. For his/her/its 90 years through our common works. Preface of Jean Roudaut. Original manuscripts, correspondences and unpublished portraits. (2016). 142 photographs

- ***Correspondences: 65 Portraits of writers***. With four handwritten poems of Michel Butor, photographic of naked feminine. Text of introduction of Serge Assier. Preface of Laurence Kučera and Alain Paire (2017). 114 photographs

- ***Oppède The Old. Memories of childhood 1946 -2018***. Text of introduction Serge Assier. Texts of Jean Kéhayen, Laurence Kučera, Alain Paire, Jean Roudaut, Dominique Sampiero, Abigail Suncín, and Jean Charles Tacchella. Mails Yves Bonnefoy and Dominique Sampiero. (2018). 63 photographs.

- ***Arles, world capital of the photograph and the literature***. Photographs of Serge Assier. Texts of Lucien Giraud, Jean Kéhayen, Laurence Kučera, Jean-Marie Magnan, Bernard Noël and Jean-Maurice Rouquette. (2019). 53 photographs

- ***Chartres, the lightning of youth,: Photograph and literature***. Photographs of Serge Assier. Texts of Lucien Giraud, Adèle Godefroy, Laurence Kučera, Bernard Noël. (2020). 29 photographs

### Releases:

- Participation in a book about the Film Festival of Cannes with other photographers. “*Twenty Steps to the Stars, the fabulous history of the Festival*”, by Jean Bresson and Mario Brun, 1982

- Participation with a poem *The Wooden Horse*, for a work by Raymond Poulet. “*Jacques Brel : to live upright*” containing 12 original lithographs (format 335 x 430). Bibliophile edition (luxe, leather spine) - A.M.I. Bruxelles, October 1988.

- Participation in a book about Jean Cocteau with other photographers, Society of friends of Jean Cocteau / Méditerranée “*The south of a poet*”. Editions Tacussel Marseilles, April 1989.

- Participation in a book by Pierre Caizergues about Jean Cocteau with other photographers “*Jean Cocteau and the South*” Editions Barthélémy Avignon, May 1989.

- Participation in a book by Williams A. Emboden about Jean Cocteau with other photographers. “*The visual art of Jean Cocteau*” Edition International Archive of Art,

LTD New York New York, July 1989 (USA)

- Participation in an artistic plaque for 40 year of the port company *Socoma*. Marseilles, July 1990.
- Participation in an art calendar with other photographers for « *Old Port Club* ». Marseilles the two banks of the port, January 1997.
- Participation in a book by Edmonde Charles-Roux about Gaston Defferre. “*The Man of Marseilles*” (Grasset) April 2001 with other photographers 68 photographs of Serge Assier
- Participation in an interview by Bruna Donatelli with Michel Butor about the “*Venetian Legends*”, in the magazine *Igitur*, October 2002, Rome. Annual magazine of modern language, literature and culture (Italy)
- Participation in an object-book “*Michel Butor : a viewfinder in my head*”, work published for the occasion of the exhibition “*Michel Butor and his photographers*”, September 2002, by the Multimedia Library of Selestat.
- Participation in a plaque *uni(di)versité* of the French Embassy in Italy, cultural service B C L A, about the colloquium at Università degli Studi di Roma Tre. Colloquium “*White and Black, Black on White Between Photography and Writing*” May 2003 (Italy)
- Participation in a book “*White and Black, Black on White. Between Photography and Writing*” by Bruna Donatelli, “*Serge Assier dialogues with the writers*” May 2005. Liguori Editore (Italy).
- Participation in a book “*30 Authors, 30 Pictures*”: Towards a Brief History of Photography. Gianfranco Arciero, nuova arnica editrice (Italy). October 2005. Page 116 and 117 *Words and Pictures Photos Serge Assier*
- Participation in a catalogue “*Michel Butor, the nomad Writing*” of the National Library of France, May 2006. Pages 54, 55, 64 with Michel Butor a viewfinder in my head and *Chronicle of Rome*.
- Participation in a catalogue “*René Char*” of the National Library of France, April 2007. Page 213 with *eight solicitations and a song* and the poem *The hallucinating railway station*, as well as *Theater of life* portrait of René Char.
- Involvement to a book, Chronic public “*Album and portraits*” of Guy Mandery, at Hélio, October 2008. Page 11 *Serge Assier, the friend of poets*
- Work of commande pour the RTM “60 years of futures” homage to Governed it of Transportation of Marseille. Texts Jean Kéhayon / Photograph Serge Assier, december 2010.
- Involvement to a book “*Reaction of author*” of Bruna Donatelli, “*The Cronique and the vision*” Serge Assier and Michel Butor. December 2013. Artemide Editore (Italy).
- Tablet: Retrospective Serge Assier to the Ciotat of April 6 to June 2, 2019. Three places of expos. Blue Penitent chapel. Médiathèque Simone Veil. Eden – Theater movies.

### Conferences:

- University of Rome III, Department of Comparative Literature (Italy). Conference under the title: “*With a view on Mount Olympus*”. Wednesday, 17<sup>th</sup> of May 2000, about my work as an author -photographer “*Between the verb and the Picture*” and the writers who have written about these photographs
- Participation in a colloquium “*White and Black, Black on White. Between Photography and Writing*”, University of Rome III, Faculty of Literature and Philosophy (Italy), on 5, 6 and 7 May 2003, with Michel Butor and Fernando Arrabal. Title of my presentation “*Dialogue with the witters*” Organizer and scientific advisor of this colloquium: Mrs Bruna Donatelli Departement of Comparative Literature. <http://www.cultframe.com/2007/02/bianco-e-nero-nero-su-bianco-tra-fotografia-e-scrittura-un-libro-a-cura-di-bruna-donatelli/>
- Participation in a colloquium “*Internationaal Tweedaagse Van by Vakfotograaf*” “24<sup>th</sup> and 25<sup>th</sup> of October 2004. Antwerp (Belgium).
- Participation in the International Meetings of Lure *Summer week 2005* “*Journey in a typo class*” Lurs-en-Provence (Alps of Haute-Provence) – 21<sup>th</sup> to 27<sup>th</sup> of August 2005.

- Conference “*Between the verb and the picture*” with literary authors. Institut d’Estudis Fotogràfics of Catalunya Barcelona (Spain) Photographic School, Monday 12 February 2007
- Participation in the 15<sup>th</sup> Congress of GNPP in Deauville – on 4-5-6<sup>th</sup> of March 2007.
- Conference “*Between the verb and the picture*”. Projection of my photographic work with the association “*Looks on the paintings*” in Sausset-les-Pins, Friday 14 December 2007
- Involvement to the symposium “*Word and picture: illustrated books, books of art, strips drawn*” Università Studi degli di Roma Tre, Facoltà di lettere e Filosofia (Italy), the 18, 19, 20 and 21 May 2010, with Jean Kéhayan and Bruna Donatelli. Title of my conference “*Books with the literary*” authors Promoter and scientific person responsible of this symposium: Mrs. Bruna Donatelli. Compared literature department
- Conference “*Walk Photographic*” retrospective on the work and works of Serge Assier to the 45<sup>th</sup> Photographic Lounge of Allauch, Thursday 21 April 2011 to 21h.
- Conference “*Of the press photograph to the photograph*” Serge Assier and Hans Silvester, to the Casino of Dax, Sunday 2 October 2011. In the setting of the 1<sup>st</sup> Festival of Photograph “*Portraits of the world, the world in portraits*” to Dax of the 1<sup>st</sup> to October 29, 2011
- Conference “*Of the press photograph to the photograph*” Serge Assier to the Pavilion M Esplanade Villeneuve Bargemon in Marseille May 5 and 12, 2013 and to the Space Culture 42, The Canebière Marseille May 16 and 18, 2013 in the setting of its exhibitions photographic and literary “*Homage to René char*” and “*Four strands and a look*” labellisée Marseille-Provence 2013 Capital European of the Culture.
- Conference “*Of the press photograph to the photograph*” Serge Assier to the Library Paul Eyriac of Bessegès, Friday 27 September 2013. In the setting of the Meeting Cévenoleses of the Photograph “*Intimate*” *Fragments* of the 23 to September 29, 2013.
- Conference Spaces Culture 42 The Canebière Marseille. Wednesday 18 March 2015 to 17h Serge Assier “*Of the press photograph to the photograph*”
- Conference Spaces Culture 42 The Canebière Marseille. Saturday 28 March 2015 to 15h Serge Assier “*Rencontre and dedication and signature of works*”
- Conference Faculty Sciences Aix-Marseille – University Saint Charles Marseille. Thursday 21 Mai 2015 to 18h Michel Butor and Serge Assier “*Photographie and Poetry*”
- Conference Spaces François Mitterrand Allauch. Friday 22 Mai 2015 to 19h Serge Assier “*Of the press photograph to the photograph*”
- Conference «*Between the verb and the picture*» University of the Available Time. Salle Baugnies of Saint – Marceaux To the Ciotat, Monday 13 May 2019.

### Albums of photographs:

- ***3140 square meters on the Old Port.*** In the publishing house of Est Républicain, June 1987. Photographs and introduction by Serge Assier Text by Philippe Larue
- ***The Hooky Corsica.*** June 1992. Preface by Edmonde Charles-Roux, text by Jean-René Laplayne and legends of photographs by Marie-Christine Bretzner.
- ***L’Estaque.*** June 1992. Introduction of Serge Assier, preface of Robert Pujade “intimate” Outside and 54 original handwritten quatrains of Michel Butor. Drawn work to 2000 copies.
- ***L’Estaque.*** July 1992. Drawn work to 2000 with 16 photographs by Serge Assier and the original manuscripts of Michel Butor, by Editions General. Have been pulled of the original edition of this work, 300 copies, of which 53s first copies numbered from I to LIII and 247 copies out trade numbered from 1 to 247 Éditions Générales 1992, CAUE des Bouches-du-Rhône.
- ***In the shadow of the ladies.*** June 1994. Introduction by Serge Assier, preface by Jean Andreu, poems original manuscripts by Michel Butor.
- ***A budding Venetian Lady.*** February 1996. Layout and original handwritten texts of Michel Butor, for the seven years of my daughter Pia Original edition, not for sale, numbered from 1 to 100 with 10 photographs. Drawn work to 100 copies.

- ***The Hooky Corsica***. June 1996. Text by Eliahu Lemberger Éditions The Museum of Photography at Tel-hai Industrial Park, in English and Hebrew (**Israel**)
- ***Theater of life***. June 1996. Introduction by Serge Assier, preface Ivan Levi, texts handwritten by Fernando Arrabal, Michel Butor, Florette Lartigue, Andreï Makine, Edmonde Charles-Roux, André Villers. Letters : Yves Bonnefoy, René Char, Robert Doisneau, Jacques-Henri Lartigue.
- ***Songs of Lorraine***. January 1997. Introduction by Denis Theisse, preface by Louis Mesplé, texts by Olivier Quelier, poems and photographs by Serge Assier and handwritten legends of the photographs by Marie-Christine Bretzner. Edition Cultural Center Jacques-Brel of Thionville
- ***Songs of Lorraine***. May 1998. Texts by Miquel Galmes i Creus, Antonio Molinero Cardenal, Louis Mesplé, Serge Assier and Marie-Christine Bretzner Edition: Institut d'Estudis Fotogràfics of Catalunya, Barcelona, in Catalan and Spanish (**Spain**). Drawn work 1200 copies with 11 photographs for the presentation of the exhibition from 23<sup>rd</sup> of April to 22<sup>nd</sup> of May 1998 at the Institut d'Estudis Fotogràfics of Catalunya.
- ***Tunisia, a country in a cage***. April 1999. Text by Jean Kéhayan Drawn work to 700 copies with 27 photographs for the presentation of the exhibition from 26<sup>th</sup> of April to 30<sup>th</sup> July 1999 at Shop 18, room to oils, Marseilles
- ***With view on Mount Olympus***. November 1999. Prefaces by Jean Roudaut and Georges Fréris, 44 original handwritten quatrains of Michel Butor on the 44 photographs of the exhibition Drawn work to 500 copies.
- ***Good Mistral***. November 2000. Introduction by Serge Assier, prefaces by Edmonde Charles-Roux and Jean Roudaut, 44 original handwritten quatrains of Michel Butor for the 44 photographs in relief of the exhibition in the catalog, the images have been created in anaglyphs for vision. Drawn work to 500 copies.
- ***The Refuge's notebook - 26 photographs***. July 2001. Notebook 97 made in 2000 copies by the International Center of Poetry Marseilles (Old Charité) for the retrospective : Serge Assier / Michel Butor - Joint works – Writings / Photographs, with the original manuscripts and the correspondence.
- ***Behind the Scenes in Venice***. January 2002. Introduction by Serge Assier, dialogue by Fernando Arrabal, postscript by Jean Kéhayan, 56 original handwritten quatrains of Michel Butor for the 56 photographs of the exhibition Drawn work to 500 copies.
- ***The Ararat as a Memento***. January 2002. Preface and 21 quatrains handwritten by Serge Assier about the 21 photographs of Jean Kéhayan for the exhibition Drawn work to 300 copies.
- ***Travel Documents - July / August 2001***. February 2002. Texts of Pia Bretzner-Assier, Jean Kéhayan, Michel Butor, for the 13<sup>th</sup> birthday of my daughter Pia Original edition, not for sale, numbered from 1 to 100 with 1 photograph. Drawn work to 100 copies.
- ***All the world is God in Barcelona***. February 2004. Layout and original texts handwritten by Fernando Arrabal, complaint handwritten by Michel Butor, texts by Jean Kéhayan and Jean Roudaut for the 15<sup>th</sup> birthday of my daughter Pia. Original edition, not for sale, numbered from 1 to 100 with 10 photographs. Drawn work to 100 copies.
- ***Cannes, 20 Years of the film festival***. May 2004. Introduction by Serge Assier, dialogue by Fernando Arrabal, postscript by Jean Charles Tacchella and original handwritten texts of Michel Butor Drawn work to 500 copies
- ***Chronicle of Rome***. November 2004. Dialogue by Fernando Arrabal, preface by Bruna Donatelli, postscript by Jean Roudaut and 49 original handwritten quatrains of Michel Butor For the 49 photographs of the exhibition Drawn work to 500 copies.
- ***Good Mistral***. May 2005. Texts by Maria do Carmo Serém, Edmonde Charles-Roux and Michel Butor. Photographs by Serge Assier, stereoscopic pictures (**Portugal**)

Publisher: NorteShopping / Fundação Belmiro by Azevedo: Silo-Espaço Cultural à Porto, with the support of Centro Português de Fotografia / Ministério da Cultura do Portugal. Drawn work to 1200 copies with 5 anaglyphs for the presentation of the exhibition from 6<sup>th</sup> Of May to 12<sup>th</sup> of June 2005 at the Gallery Silo-Espaço Cultural of NorteShopping

- ***Chronicle of Rome***. May 2006. Texts of : Renato Cristin, Jean-Claude Crespy, Bruna Donatelli, Fernando Arrabal, Michel Butor and Jean Roudaut. Photographs of Serge Assier Edition: Italian Institute of Culture Berlin, in German, Italian and French languages (**Germany**). Drawn work to 1000 copies with 10 photographs for the presentation of the exhibition from the 5<sup>th</sup> to the 19<sup>th</sup> of May 2006 at Italian Institute of Culture Berlin.
- ***60-80: Serge Assier / Michel Butor***. July 2006. 56 Pages Preface by Claude Colin Retrospective: Serge Assier / Michel Butor – Joint works – Writings / Photographs, with the original manuscripts, the correspondence and 44 photographs. Design and texts handwritten by Fernando Arrabal and a text composed by René Char, for the exhibition around the 37<sup>th</sup> Photographic Meetings of Arles from the 1<sup>st</sup> to the 20<sup>th</sup> of July 2006. Drawn work to 1000 copies.
- ***60-80: Serge Assier / Michel Butor***. September 2006. 56 Pages Preface by Claude Colin Retrospective: Serge Assier / Michel Butor – Joint works – Writings / Photographs, with the original manuscripts, the correspondence and 44 photographs. Design and texts handwritten by Fernando Arrabal and a text composed by René Char, for the Marseilles exhibition at the Alcazar Library of Marseilles with a regional vocation and the Culture Space of Marseilles from 19<sup>th</sup> of September to 25<sup>th</sup> of October 2006. Drawn work to 1000 copies.
- ***Good Mistral***. February 2007. Texts by Miquel Galmes i Creus, Carles E. Moner and Michel Butor Photographs by Serge Assier, stereoscopic images Edition: Institut d'Estudis Fotogràfics by Catalunya. Drawn work to 1700 copies with 13 anaglyphs for the presentation of the exhibition from 1<sup>st</sup> to 28<sup>th</sup> of February 2007 at the Gallery of the Institut d'Estudis Fotogràfics by Catalunya in Barcelona (**Spain**).
- ***For Pia: I am a rat of the sewer... Or Venice and a rat of the sewer*** February 2007 Model and edition by Serge Assier Cover, final note and calligraphic texts of Fernando Arrabal for the 18<sup>th</sup> birthday of my daughter Pia Original edition, not for sale, numbered from 1 to 100 with 12 photographs of Serge Assier and a painting of Pia Bretzner-Assier. Drawn work to 100 copies.
- ***René Char - Serge Assier***. Joint works *Writings / Photographs 1982 – 1988*. April 2007. Introduction, poems and photographs of Serge Assier Watercolours of Robert Mus. Texts: René Char, Jean Andreu, Fernando Arrabal, Michel Butor and Jean Roudaut. About the 180 photographs of the exhibition Work to the dran format 25x33 to 500 copies.
- ***Berlin with a human face***. May 2008. 54 handwritten Arrabalesques of Fernando Arrabal, preface of Renato Cristin, postscript by Jean Kéhayen and 54 handwritten quatrains of Michel Butor about the 54 photographs of the exhibition. Translation of texts in German Drawn work to 500 copies
- ***Moments of China***. May 2009. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Zhu Jing, 54 handwritten quatrains of Michel Butor about the 54 photographs of the exhibition and postscript by Jean Kéhayen. Translation of texts in English and Chinese Drawn work to 500 copies
- ***Porto, Window of the South on the Atlantic***. May 2010. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Tereza Siza, in Portuguese and French, 54 handwritten quatrains of Michel Butor and postscript by Jean Kéhayen. Drawn work to 500 copies.
- ***66-80: Serge Assier / Fernando Arrabal***. March 2012. Preface by Michel Butor. Retrospective: Serge Assier / Fernando Arrabal – Joint works – Writings / Photographs, with the original manuscripts, the correspondence, design and 76 photographs, and a text by René Char, for the exhibition around the 43<sup>th</sup> Photographic Meetings of Arles from the 1<sup>st</sup> to the 24<sup>th</sup> of July 2012 and by the International Center of Poetry **M**arseilles (Old Charité) from 30<sup>th</sup> November 2012 to 26<sup>th</sup> January 2013. Drawn work to 1000 copies 80 pages.
- ***The notebook of the shelter - 5 photographs***. December 2012. Notebook drawn N°218

to 2000 copies by the International Center of Poetry **M**arseille (Old Charity) for the retrospective: Serge Assier / Fernando Arrabal - **Common Works - Writings / Photographs**, with the original manuscript and exchanges of mails.

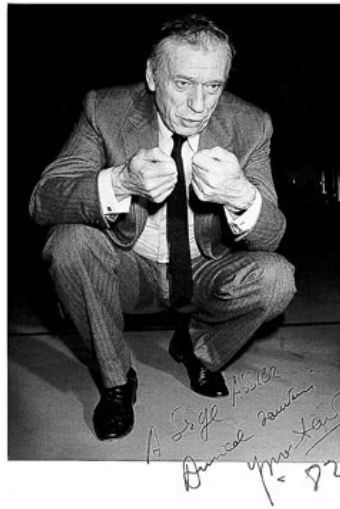
- ***Four strands and a look***. January 2013. **Work and Exhibition Marseille-Provence 2013 Capital European of the Culture** Photographic and literary works on four City – Harbor: Antwerp – Barcelona – Marseille – Rabat, 20 photographs on each of this four City – Harbor. Introduction by Vicki Goldberg, 80 Arrabalesques of Fernando Arrabal, 80 handwritten quatrains of Michel Butor, preface on Antwerp of Christian Skimao, preface on Barcelona of Miquel Galmes I Creus, preface on Marseille of Jean Kéhayan, prefaces on Barcelona and Rabat of Cathy Jurado-Lécina and postscripts of Françoise Bérot and Claire Gindre. Drawn work to 500 copies 224 pages.
- **68-85: Serge Assier / Jean Roudaut**. June 2014. Preface by Michel Butor. **Works Common - Writings / Photographs**, with the original manuscripts, correspondences and 33 photographs, for the exhibition around the 45<sup>th</sup> Meet of Arles July 2014, then Space Culture **Marseilles**, February / April 2015 Drawn work to 1000 copies 96 pages.
- **69-90: Serge Assier / Philippe Jaccottet**. April 2015. **Common works - Writings / Photographs** Original manuscript of Philippe Jaccottet A homage to inhabitants of Grignan with 51 photographs. Drawn work to 1000 copies 92 pages.
- **70-90: Serge Assier / Michel Butor**. January 2016. **Common works –Writings / Photographs** Originaux manuscripts of Michel Butor. Preface of Jean Roudaut with 145 photographs. Drawn work to 1000 copies 160 pages.
- ***Correspondences: 65 Portraits of writers***. February 2017. Text of introduction Serge Assier. Preface of Laurence Kučera and Alain Paire. Drawn work to 1000 copies 148 pages
- ***Oppède The Old. Memories of childhood 1946 -2018***. January 2018. Text of introduction Serge Assier. Texts: Jean Kéhayan, Laurence Kučera, Alain Paire, Jean Roudaut, Dominique Sampiero, Abigail Suncín, and Jean Charles Tacchella. Mails Yves Bonnefoy and Dominique Sampiero. Drawn work to 1000 copies 172 Pages.
- ***Arle, world capital of the photograph and the literature***. January 2019. Photographs of Serge Assier. Texts of Lucien Giraud, Jean Kéhayan, Laurence Kučera, Jean-Marie Magnan, Bernard Noël and Jean-Maurice Rouquette. Drawn work to 1000 copies 156 Pages
- ***Chartres, the lightning of youth,: Photograph and literature***. January 2019. Photographs of Serge Assier. Texts of Lucien Giraud, Adèle Godefroy, Laurence Kučera, Bernard Noël. Drawn work to 500 copies 89 Pages

#### **Tablets of collective exhibitions of photographs:**

- The public eye presents: The 1<sup>st</sup> Photographic meetings of the “Panier” from 5<sup>th</sup> of September to 8<sup>th</sup> of October 1995. Exhibition “The Panier”
- 30 years of photography with 30 photographers from 12<sup>th</sup> of April to 5<sup>th</sup> of May 1996. For the 30<sup>th</sup> Photographic exhibition of Allauch 1967 / 1996 By Phocal Exhibition “*Behind the Scenes in Venice*”
- Exhibition Fiest’ Arts: Fiesta of the Souths: Dock of the Souths – Marseilles – October 1997. Exhibition “*L’Estaque*” in boxes of sardines
- French Institute of Thessaloniki (**Greece**). Exhibition from 30<sup>th</sup> of October to 21<sup>th</sup> of November 1998. Exhibitions “*3140 square meters on the Old Port*” - “*L’Estaque*” – “*In the shadow of the ladies*”.
- 4<sup>th</sup> Internazionale di Fotografia From 8<sup>th</sup> to 23<sup>th</sup> of May 1999 Cultural Center F. Fabbri in Sologhetto. Municipality of Pieve di Soligo - TV - (**Italy**). Exhibition “*The Hooky Corsica*”
- Crossing Perspectives: Hungary-Provence.7 Hungarian Photographers and 7 French Photographers. Aix-en-Provence. From 1<sup>st</sup> October to 15<sup>th</sup> of November 2001 Exhibition “*L’Estaque*”
- Crossing Perspectives: Retrospective of French and foreign photographers who had already exhibited in Aix-en-Provence in the past. From 6<sup>th</sup> of October to 10<sup>th</sup> of November 2008 Exhibition “*Theater of life*”



- Marghera Fotografia 1983 / 2008. 25 years of pictures by author-photographers with 90 photographers. Exhibition Space Auditorum Monteverdi from 15<sup>th</sup> of November to 5<sup>th</sup> of December 2008 Exhibition “*Songs of Lorraine*” Venice-Marghera (Italy)



## Personal Exhibitions

### First exhibition, prefaced by René Char. 70 photographs

**Arles:** XV<sup>th</sup> International Meetings of Photography. July 1984 (see catalog of the IMP) House of the Young

**Marseilles:** Museum of the Old Charity (Allende Hall). September - October 1984 (see Gazette of la Charity)

**Nancy:** IV<sup>th</sup> International Biennale of Picture (Opéra-théâtre place Stanislas). January 1985 (see catalog of the Biennale)

**Thionville:** Art Gallery of the Cultural Center Jacques Brel. September 1985

**Lyon:** “October of Arts”, library of la Part-Dieu. October 1985

**Epinal:** 27<sup>th</sup> International Festival of Picture (Cultural Center). June 1988

### 2<sup>nd</sup> exhibition “Eight solicitations and a song” 101 photographs

*Photographic poems Texts by René Char*

**Arles:** XVI<sup>th</sup> International Meetings of Photography. July 1985 (see catalog of IMP published by the magazine Clichés) Chapel Saint-Martin

**Maromme:** Guest of honour at the 6<sup>th</sup> Photographic meeting of Maromme (Seine-Maritime) October 1986. The New House of Culture Pélissier

**Mougins:** Museum of Photography. June - July 1987

**Poitiers:** House of Culture and Leisure activity. November 1987

**Toulouse:** Forum of the Cordeliers, University of Toulouse Le Mirail. January - February 1988

**Marseilles:** Museum of the Old Charity (Imerec Hall). July 1988. The context of Marseilles’ summer

**Pont-à-Mousson:** X<sup>th</sup> anniversary of the International Biennale of Picture of Nancy. January 1989. Abbey of Prémontrés (see catalog of the Biennale), decentralized exhibition

### 3<sup>rd</sup> exhibition “3140 square meters on the Old Harbour” 57 photographs

*Texts: Serge Assier and Philippe Larue*

**Nancy:** V<sup>th</sup> International Biennial of Picture. January 1987. Congress Palace (See catalog of the Biennale)

**Marseilles:** Museum of History, in the context of Marseilles' summer. June - September 1987. Projection of photographs on the sails of the Amadeus sailboat, moored to the Belgian quay, on an original music by Jacques Diennet, of the GMEM - 24 June 1987. The context Of Marseilles' summer

**Epinal:** 27<sup>th</sup> International Festival of Picture. The Bailly's House, Vosges square. June 1988

**Bastia:** House of Youth and the Culture. November - December 1989

**Allauch:** Guest of honour at the 24<sup>th</sup> Photographic Meetings. April - May 1990 Gallery of The Vieux-Bassin

**Arles:** Around the XXI<sup>th</sup> International Meetings of Photography in the neighborhood of the meeting. Youth House - July 1990 outside of the IMP, 6-7-8 July Projection of photographs on large screen on the front of the Youth House, with contemporary music by Jacques Diennet, of the GMEM

**La Rochelle:** Carré Amelot September - October 1993

**Thessaloniki:** Photographiko Kentro Thessalonikis October - November 1998 (Greece).

#### [4<sup>th</sup> exhibition "Songs of Lorraine" 53 photographs](#)

*Texts: Serge Assier, Louis Mesplé, Bruno Brel and Marie-Christine Bretzner*

**Thionville:** X<sup>th</sup> anniversary of the International Biennale of Picture of Nancy. January 1989. Gallery of the Cultural Center Jacques Brel, (see catalog of the Biennale), decentralized exhibition

**Nancy:** Municipal Gallery of the City Hall, Stanislas square. June - July 1988

**Saint-Dié-des-Vosges:** Municipal Museum Photo Gallery. July - August 1989

**Aix-en-Provence:** 3<sup>rd</sup> Photographic Festival. October 1989. (Artothèque of Méjanes Space)

**Arles:** Around the XXI<sup>th</sup> International Meetings of Photography in the neighbourhood of the meeting. Gallery of Credit Mutuel - July 1990 outside of the IMP, 6-7-8 July Projection of photographs on large screen on the front of the Youth House, with contemporary music By Jacques Diennet, of the GMEM

**Nice:** Gallery of Castle-Graphic Space. October - December 1991

**Knokke-Heist:** 14<sup>th</sup> International Photofestival. May 1992 (see catalog) (Belgium)

**Barcelona:** Institute of Estudis Fotografics de Catalunya for the 25<sup>th</sup> anniversary of the Institute (see catalog). April - May 1998 (Spain).

**Venice:** Marghera Fotografia 2000 Exhibition Room Monteverdi Venice - Marghera January 2000 (Italy)

**Saarbrücken:** Popular University - Stadtverbände Saarbrücken - Popular University. October 2001 (Germany).

**Perpignan:** Théodore Monod Hall - Protestant Temple. September 2004. Around the 16<sup>th</sup> International Photojournalism Festival of Perpignan "Visa for the Image of Perpignan »

**Venice:** A photograph in the context of the 25<sup>th</sup> anniversary of Marghera Fotografia. From 15<sup>th</sup> of November to 5<sup>th</sup> of December 2008 (Italy)

#### [5<sup>th</sup> exhibition "The Hooky Corsica" 53 photographs](#)

*Texts: Edmonde Charles-Roux, Jean-René Laplayne and Marie-Christine Bretzner*

**Arles:** Around the XXIII<sup>th</sup> International Meetings of Photography. Young House July 1992. (see catalog of the IMP published by Maeght)

**Bastia:** House of the Young and of Culture. October 1992

**Corté :** Palazzu Naziunale. November 1992

**Nancy:** VIII<sup>th</sup> International Biennale of Picture. January 1993 (see catalog of the Biennale)  
Photographic Gallery of The Book's Hall

**Marseilles:** Gallery of the Squirrel Space. March 1993

**Upper Galilee:** The Museum of Photography Al Tel-hai Industrial Park, (see catalog).  
June - December 1996 (Israel).

**Pieve di Soligo:** 4<sup>th</sup> Internazionale di Fotografia, Cultural Center F. Fabbri in Solighetto (TV),  
(see catalog). May 1999 (Italy)

**Milan:** Gallery AGFA. May - June 2000 (Italy).

**Elne:** Multimedia Library of Elne. September 2002 at Imag'in'off, around the 12<sup>th</sup>  
International Photojournalism Festival of Perpignan "Visa for the Image of Perpignan"

**Villeneuve-de-la-Rivière:** Mas del Padri in the context of the 12<sup>th</sup> edition of "Glances"  
Photographic Meetings. May - June 2003

**Marseilles:** 10 photographs in the context of the second Phocéa Photographic Meetings.  
Phocéa Gallery with the award "Serge Assier" to the laureates October 2006

**La Trinité :** Médiathèque Quatres paths. September / October 2010

**6<sup>th</sup> exhibition "The Estaque" 54 photographs**

*Texts: Serge Assier, Michel Butor and Robert Pujade*

**Arles:** Around the XXIII<sup>th</sup> International Meetings of Photography. Gallery of Credit Mutual  
July 1992 (see catalog of the IMP published by Maeght)

**Marseilles:** Gallery The glass roof of the Alhambra Ciné Marseilles. Sept - October 1992

**Thionville:** VIII<sup>th</sup> International Biennale of Picture of Nancy. January 1993 (see catalog  
Of the Biennale) Art Gallery of the Cultural Center Jacques Brel, decentralized exhibition

**Saint-Martin de Crau:** Center for Cultural Development. May 1993

**Mougins:** Museum of Photography. July - September 1993

**La Rochelle:** Astrolabe. September - October 1993

**Sallaumines:** House of Art and Communication. January - February 1994

**Barcelona:** Fundació Josep Comaposada for the 9<sup>th</sup> Photographic Spring 98  
(See official catalog). April - May 1998 (Spain).

**Thessaloniki:** French Institute of Thessaloniki. October - November 1998 (Greece)

**Marseilles:** International Center of Poetry Marseilles (Old Charity). Summer 2001  
July-August-September

**Perpignan:** Olympus Gallery. September 2001. Festival off, around the 13<sup>th</sup> International  
Photojournalism Festival of Perpignan "Visa for the Image of Perpignan"

**Sélestat:** Exhibition about "Michel Butor and his photographers" - Multimedia Library of  
Sélestat. October - November 2002. Original manuscripts of the exhibition with 3 Photographs: 1-3-51

**Colmar:** Exhibition about "Michel Butor and his photographers" - Library of Colmar.  
December 2002 - January 2003. Original manuscripts of the exhibition with 3 Photographs: 1-3-51

**Marseilles:** 10 photographs in the context of the First Phocéa Photographic Meetings.  
Phocéa Gallery with the award "Serge Assier" to the laureates October 2004

**Châtenay-Malabry:** Movies the Rex. September 2011. In the setting of the 10<sup>th</sup> edition of the  
Festival of film-maker "Movie" Landscapes in homage to Robert Guédiguian

**Coudoux:** Village hall. October 2012. In the setting of the contest Photo the Coudoucens.

**7<sup>th</sup> exhibition "In the shadow of the ladies" 101 photographs**

*Photographic poems Texts: Serge Assier, Michel Butor and Jean Andreu*

**Arles:** Around the XXV<sup>th</sup> anniversary of the International Meetings of Photography.

Gallery of the Carmes, 4 kick some Carmes. Serge Assier. July 1994 (see catalog of the IMP)

**Nancy:** IX<sup>th</sup> International Biennale of Picture. December 1994 (see catalog of the Biennale)  
Congress Palace

**Thionville:** Art Gallery of Cultural Center Jacques Brel. February 1995

**Venice:** Gallery (Da Tura) - Hôtel Bologna Via Piave 214 Venice Mestre. November - December 1995 (Italy)

**Thessaloniki:** French Institute of Thessaloniki. October - November 1998 (Greece)

**Marseilles:** International Center of Poetry Marseilles (Old Charity). Summer 2001  
July - August - September

**Perpignan:** Kings' Palace of Majorca. September 2003. Festival off, around the 15<sup>th</sup>  
International Photojournalism Festival of Perpignan "Visa for the Image of Perpignan"

[8<sup>th</sup> exhibition "Theater of life" 69 photographs](#)

*Twenty years of photojournalism. Texts: Serge Assier and Ivan Levai*

**Arles:** Around the XXVII<sup>th</sup> International Meetings of Photography. Gallery of Credit Mutual  
July 1996 (see catalog of the IMP)

**Thionville:** X<sup>th</sup> International Biennale of Picture. January 1997 (see catalog of the Biennale)  
Art Gallery of the Cultural Center Jacques Brel, decentralized exhibition.

**Perpignan:** Olympus Gallery. September 2001. Festival off, around the 13<sup>th</sup> International  
Photojournalism Festival of Perpignan « Visa for the Image of Perpignan »

**Aix-en-Provence:** 13 Photographs in the context of "**Crossed Glances**". Retrospectives of the  
Obscure Fountain from 6<sup>th</sup> of October to 10<sup>th</sup> of November 2008

**Marseille:** 30 photographs Jacques Restaurant. 20 January to March 20, 2011.

[9<sup>th</sup> exhibition "Tunisia, country in cage" 27 photographs](#)

*Text: Jean Kéhayan*

**Marseilles:** The shop, 18 place to oils. April - July 1999

**Elne:** Gallery of the City Hall, town hall of Elne. September 2002 at Imag'in'off, around the  
14<sup>th</sup> International Photojournalisme Festival of Perpignan. "Visa for the Image of Perpignan"

**Ventabren:** VAC Gallery; Ventabren Contemporary Art. Mill of Ventabren - Les Bonfils  
November 2002

**Arles:** Around the XXXIV<sup>th</sup> International Meetings of Photography. Gallery of Associations'  
House July 2003

[10<sup>th</sup> exhibition "With view on Mount Olympus" 44 photographs](#)

*Texts: Michel Butor, Georges Fréris and Jean Roudaut*

<https://www.journalzibeline.fr/programme/47998/>

**Marseilles:** Gallery of the Ovoïde - Departement Administration Building. November 1999

**Arles:** Around the XXXI<sup>th</sup> International Meetings of Photography. Gallery of Associations'  
House July 2000.

**Thessaloniki:** Around the XIII<sup>th</sup> Photosynkyria by Thessaloniki. Italian Institute of Culture of  
Thessaloniki March 2001. With the support of the University Aristotle of Thessaloniki -  
Letters' Faculty - Department of French language and Literature (Greece)

**Marseilles:** International Center of Poetry Marseilles (Old Charity) summer 2001.  
July - August - September

**Thionville:** Art Gallery of the Cultural Center Jacques Brel. September 2001

**Perpignan:** Gallery (Behind the Curtain). September 2002 at Imag'in'off, around the 14<sup>th</sup>  
International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"

**Sélestat:** Exhibition about "Michel Butor and his photographers" - Multimedia Library

Of Sélestat November 2002 Original manuscripts of the exhibition with 3 photographs: 14-26-30  
**Colmar:** Exhibition about “Michel Butor and his photographers” - Library of Colmar. December 2002 - January 2003. Original manuscripts of the exhibition with 3 photographs: 14-26-30  
**Rome:** Art Gallery of Rome University Three, Faculty of Letters and Philosophy. April - May 2003 (**Italy**).  
**Dax:** Atrium Culture. Godfather of the sixth edition of the Festival of the Photograph to Dax 4 June to July 24, 2016.

**11<sup>st</sup> exhibition “Good Mistral” 44 photographs in relief**  
*Texts: Michel Butor, Edmonde Charles-Roux, Jean Roudaut*

**Marseilles:** Gallery of the Squirrel Space. November - December 2000  
**Arles:** Around the XXXII<sup>th</sup> International Meetings of Photography - Gallery of Associations’ House July 2001  
**Marseilles:** International Center of Poetry Marseilles (Old Charité). Summer 2001 July -August - September  
**Perpignan:** Olympus Gallery. September 2001. Festival off, around the 13<sup>th</sup> International Photojournalism Festival of Perpignan “Visa for the Image of Perpignan”  
**Sélestat:** Exhibition about “Michel Butor and his photographers” - Multimedia library Of Sélestat October - November 2002 Original manuscripts of the exhibition with 3 stereoscopic photographs: 4-6-16  
**Colmar:** Exhibition about “Michel Butor and his photographers” - Library of Colmar - December 2002 - January 2003. Original manuscripts of the exhibition with 3 stereoscopic photographs: 4-6-16  
**Thionville:** Art Space of the Cultural Center Jacques Brel. January 2004  
**Porto:** Gallery of Silo-Espaço Cultural – NorteShopping. May - June 2005 with the support of Centro Português de Fotografia and the Ministry of Culture of Portugal (**Portugal**)  
**Perpignan:** Théodore Monod Hall Protestant Temple. September 2006, around the 18<sup>th</sup> International Photojournalism Festival of Perpignan “Visa for the Image of Perpignan”  
**Barcelona:** Institute of Estudis Fotografics de Catalunya for the 34<sup>th</sup> anniversary of the Institute (see catalog). February 2007 (**Spain**)

**12<sup>nd</sup> exhibition “Behind the Scenes in Venice” 56 photographs**  
*Texts: Fernando Arrabal, Michel Butor, Jean Kéhayan*

[http://venicexplorer.net/observer/modules/view\\_article\\_print.php?articolo\\_id=71](http://venicexplorer.net/observer/modules/view_article_print.php?articolo_id=71)  
<https://www.nouvelobs.com/rue89/rue89-on-est-la-pour-voir/20121224.RUE6780/mon-plaidoyer-pour-serge-assier-petit-berger-devenu-photographe.html>

**Marseilles:** Culture Space of Marseilles – The 42 La Canebière 13001 Marseille. March 2002  
**Venice:** Istituto Romeno di Cultura - Palazzo Correr. Strada Nuova n°2214 - Cannaregio 30211 Venice. April - May 2002 (**Italy**).  
**Arles:** Around the XXXIII<sup>th</sup> International Meetings of Photography. Gallery of Associations’ House July 2002  
**Perpignan:** Olympus Gallery. September 2002 at Imag’in’off, around the 14<sup>th</sup> International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”  
**Avignon:** European Center of Poetry of Avignon. April 2004

**13<sup>rd</sup> exhibition “The Ararat for memory” 21 photographs**  
*Photographs: Jean Kéhayan. Texts: Serge Assier*

**Marseilles:** Gallery of the Ovoïde: Department Administration Building. March 2002

**Elne:** Gallery of City Hall, Town hall of Elne. September 2002 at Imag'in'off, around the 14<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"

**Ventabren:** VAC Gallery; Ventabren Contemporary Art. Mill of Ventabren - Les Bonfils November 2002

**Arles:** Around the XXXIV<sup>th</sup> International Meetings of Photography. Gallery of Associations House July 2003

**Valence:** Armenian Heritage Center. September - December 2005

**Aubagne:** House of the Young and of the Culture. May 2006

**Saint-Agrève:** Cultural and social Center. January 2008

**Marseille:** Jacques Restaurant of March 31 to May 10, 2011

**Paradou:** Versatile Room, in the setting of the Festival of the Alpilles of the 8 to July 18, 2011.

**Marseille:** Castle of the Buzine, in the setting of the cycle on Armenia of the 14 to April 26, 2015

**14<sup>th</sup> exhibition "Cannes, 20 Years of the film festival" 54 photographs**

*Texts: Fernando Arrabal, Michel Butor, Jean Charles Tacchella*

**Marseilles:** Culture Space of Marseilles – The 42 La Canebière 13001 Marseille. May 2004

**Arles:** Around the XXXV<sup>th</sup> International Meetings of Photography. Gallery of the House Of the Community Life of Arles July 2004

**Noisiel:** IX<sup>th</sup> Photographic Meetings of Noisiel. Gallery of the Cosom November 2004

**Aubenas:** House of Pictures, in the context of the 7<sup>th</sup> European Cinema Meetings. November 2005

**Berlin:** Gallery of French Institute in Germany Berlin. May - June 2006 (Germany).

**Perpignan:** Theodore Monod Hall - Protestant Temple. September 2007, around the 19<sup>th</sup> International Photojournalism Festival of Perpignan "Visa for the Image of Perpignan"

**Jinan:** (Province of Shandong) Qilu International Photographic Week of Jinan.

September 2007. With support of the Shandong University of Art and Design (China)

**Dax:** Gallery of the Brasserie of the Atrium, in the setting of the 1<sup>st</sup> Festival of the Photograph of Dax of the 1<sup>st</sup> to October 29 2011 "Portraits of the world, the world in portraits"

**Plan-de-Cuques:** Miremont space of the 6 to February 20, 2015. Invited of honor, in the setting of the contest photos 2014 of the Magazine Vival, with the discount of prices to laureates of the contest

**Marseille:** Castle of the Buzine of April 26 to June 5, 2016. *In the setting of the opening of the 69<sup>th</sup> Festival of Cannes 2016*

**Marseille:** To the 17<sup>th</sup> International Lounge of the contemporary art of the 10 to March 13, 2017. In the setting of the opening of the 70<sup>th</sup> Festival of Cannes 2017. Presentation in a distributor container.

**Chartres:** Gallery Bookstore The Esperluète of April 8 to June 30, 2017. *In the setting of the opening of the 70<sup>th</sup> Festival of Cannes 2017.* Organized by the association: The Bridge of Arts

**15<sup>th</sup> exhibition "Chronic of Roma" 49 photographs**

*Texts: Fernando Arrabal, Michel Butor, Bruna Donatelli, Jean Roudaut*

**Arles:** Around the XXXVI<sup>th</sup> International Meetings of Photography. Gallery of the House Of Community Life of Arles July 2005

**Perpignan:** Theodore Monod Hall - Protestant Temple. September 2005, around the 17<sup>th</sup> International Photojournalism Festival of Perpignan "Visa for the Image of Perpignan"

**Marseilles:** Culture Space of Marseilles – The 42 La Canebière. November - December 2005

**Berlin:** Italian Institute of Culture Berlin. May 2006 (Germany)

**Marseilles:** 5 Photographs in the context of the third Phocea Photographic Meetings. Phocea Gallery with the award "Serge Assier" to the laureates October 2008

**Rome:** Gallery of art of the Università Studi degli di Roma Tre, Facoltà di lettere e filosofia. May 2010 (Italy) in the setting of the symposium 'Word and picture: illustrated books, book of art, drawn strip'.

**16<sup>th</sup> exhibition "Berlin with a human face" 54 photographs**

*Texts: Fernando Arrabal, Renato Cristin, Michel Butor, Jean Kéhayan*

**Arles:** Around the 39<sup>th</sup> International Meetings of Photography. Gallery of the House of Community Life of Arles July 2008

**Perpignan:** Theodore Monod Hall - Protestant Temple. September 2008, around the 20<sup>th</sup> International Photojournalism Festival of Perpignan "Visa for the Image of Perpignan"

**Marseilles:** Space Culture of Marseilles - The 42 La Canebière. November 2008

**Rabat:** Institute French and Goethe Instituted of Rabat. September October 2009 (Morocco)

**Rabat:** Multimedia installation and projection of the slides show of seven photographic exhibitions of Serge Assier at the Goethe Institute of Rabat. September - October (Morocco)

**Marseilles:** 8 Photographs in the setting of the 4<sup>th</sup> Meet Photographic Phocéas, Phocéa Gallery with the price "Serge Assier" to laureates October 2010.

**17<sup>th</sup> exhibition "Moments of China" 54 photographs**

*Texts: Fernando Arrabal, Michel Butor, Jean Kéhayan, Zhu Jing*

**Arles:** Around the 40<sup>th</sup> International Meetings of Photography. Gallery of the House of Community Life of Arles July 2009

**Perpignan:** Theodore Monod Hall - Protestant Temple. September 2009, around the 21<sup>th</sup> International Photojournalism Festival of Perpignan "Visa for the Image of Perpignan"

**Marseilles:** Space Culture of Marseilles - The 42 La Canebière 13001 Marseille. May 2010

**Chabeuil:** Invited of honor. The 10th Meets the Photo of Chabeuil (Drome). September 2010

**Thionville:** Art Gallery of the Cultural Center Jacques Brel. November / December 2010

**18<sup>th</sup> exhibition "Porto, window of the South on the Atlantic" 54 Photographs**

*Texts: Fernando Arrabal, Michel Butor, Jean Kéhayan, Tereza Siza*

**Arles:** Around the 41<sup>th</sup> meet Arles – Gallery of the House of the Associative life of Arles. July 2010

**Chabeuil:** Invited of honor. The 10<sup>th</sup> Meets the Photo of Chabeuil (Drome). September 2010

**Marseilles:** Space Culture of Marseilles - The 42 La Canebière 13001 Marseille. April 2012

**19<sup>th</sup> exhibition "Four strands and a look" 80 Photographs**

**Exhibition Marseille-Provence labellisée 2013 Capital European of the Culture**

*Texts: Fernando Arrabal, Michel Butor, Vicki Goldberg, Christian Skimao, Miquel*

*Galmes I Creus, Jean Kéhayan, Cathy Jurado-Lécina, Françoise Bérot, Claire Gindre*

**Photographic and literary works on four City- Harbour: Antwerp – Barcelona – Marseille – Rabat**

**20 photographs on each of this four City- Harbour**

**Marseille:** Four containers: facing the Pavillon M: Esplanade Villeneuve Bargemon 13002 Marseille, in the setting of Marseille-Provence 2013. May 2013

**Arles:** Gallery of the House of the Associative Life of Arles. Around the 44<sup>th</sup> Meet Arles. July 2013.

**Allauch:** Old Electric Factory. Space of art April 28 to June 2, 2015

**Villeneuve de la Rivière:** Projection of « Four strands and a look » at the time of the varnishing of the demonstration of the 25th Meet photograph « Regards », Saturday 7 Mat 2016.

**Dax:** Atrium Culture. Godfather of the sixth edition of the Festival of the Photograph to Dax Projection of « Four strands and a look » at the time of the varnishing of the demonstration, Saturday 4 June 2016

20<sup>th</sup> exhibition “Grignan a literary city”

Common works: Serge Assier / Philippe Jaccottet: Grignan a literary city

Homage to Philippe Jaccottet for his 90 years

*Original manuscript of Philippe Jaccottet and unpublished portraits*

**Arles:** Gallery of the House of the Associative Life of Arles. Around the 46<sup>th</sup> Meet Arles. July 2015. Homage to Lucien Clergue. Shortcoming photographs of photographers of the newspaper The Provence. Serge Assier, Édouard Coulot, Valérie Farine, Christian Laye, Sophie Spitéri, Frédéric Speich and Nicolas Vallauri. Text of Jean-Marie Magnan.

**Grignan :** Space of art François-Auguste Ducros. Of March 22 to May 28, 2017. Homage to Philippe Jaccottet and Michel Butor through our common works. Serge Assier presents 10 unpublished portraits of Philippe Jaccottet and 10 unpublished portraits of Michel Butor. Original manuscripts, with some pictures of each of his/her/its common exhibitions.

21st exhibition « Portrait of writers and unpublished » poets

Fernando Arrabal, Yves Bonnefoy, Daniel Boulanger, Jean-François Bory, Michel Butor, Laurent Cennamo, René Char, Pierre Combescot, Jean-Paul Clébert, Marguerite Duras, Régine Deforges, Carlos Fuentes, Gunter Grass, Martin Högström, Philippe Jaccottet, Jean Lacouture, Annie Le Brun, Mario Vargas Llosa, Andreï Makine, Gabriel Garcia Marquez, François Nourissier, Patrick Rambaud, Edmonde Charles-Roux, Jean Roudaut, Jules Roy, Robert Sabatier, Jorge Sempun, Michel Tournier, Ko Un, Marguerite Yourcenar, François Weyergans,

**Oppède:** Municipal Médiathèque of Oppède, *in the setting of the 18<sup>th</sup> spring of poets of the 4 to March 20, 2016.*

22nd exhibition « Photographic and literary homages to my friends »

Photographs of Serge Assier

Homage to Michel Butor its 90 years, through our common works Original manuscripts of Michel Butor and unpublished portraits of Serge Assier.

Text of Jean Roudaut

Homage to Edmonde Charles-Roux, following his death January 20, 2016

Unpublished portraits of Serge Assier: Text Jean-Marie Magnan

Homage to André Villers, following its death April 1<sup>st</sup>, 2016 Unpublished Portraits of text Serge Assier

**Arles:** Gallery of the Atrium. House of the Associative Life of Arles Around the 47<sup>th</sup> Meet Arles. July / August 2016.

23rd exhibition « Correspondences: 65 Portraits of writers »

Writings / Photographs

Texts: Serge Assier, Laurence Kučera and Alain Paire

**Arles:** Gallery of the Atrium. House of the Associative Life of Arles Around the 48<sup>th</sup> Meet Arles. July / August 2017.

24<sup>th</sup> Oppède exhibition « The Old: Memories of childhood 1946 – 2018 »

Writings / Photographs

Texts: Serge Assier, Jean Kéhayan, Laurence Kučera, Alain Paire, Jean Roudaut, Dominique Sampiero, Abigail Suncín and Jean Charles Tacchella.



Mails Yves Bonnefoy and Dominique Sampiero.

**Arles:** Gallery of the Atrium. House of the Associative Life of Arles Around the 49<sup>th</sup> Meet Arles. July / August 2018.

**Oppède les Poulivets and Oppède-le-Vieux:** Médiathèque: Oppède-le-Vieux: Childhood memories 1946 - 2018 donation of the exhibition at the Médiathèque. Espace Jardins Rêvés: Portraits of Withers. Halle La Croix: Walk around the world and portraits of writers. July / August / September 2021.

**25<sup>th</sup> Arles exhibition «, world capital of the photograph and the literature”,**  
**Writings / Photographs**

Texts: Lucien Giraud, Jean Kéhay, Laurence Kučera, Jean-Marie Magnan, Bernard Noël and Jean-Maurice Rouquette.

**Arles:** Gallery of the Atrium. House of the Associative Life of Arles Around the 50<sup>th</sup> Meet Arles. July / August 2019.

**26<sup>th</sup> exhibition “Chartres, the flash of youth: Photography and literature”,**  
**Report for coronavirus cause in 2020 and present in 2021**  
**Writings / Photographs**

Texts: Lucien Giraud, Adèle Godefroy, Laurence Kučera and Bernard Noël.

**Arles:** Atrium Gallery. House of Associative Life of Arles Around the 52<sup>nd</sup> Meetings of Arles. July / August 2021.

**To this programme is added.** Photographic tribute to Philippe Jaccottet, photographs by Serge Assier, text by Marie Frisson. Photographic tribute to Bernard Noël, photographs by Serge Assier, text by Cyril Anton. Then also World cinema celebrities 1966 – 1987, photographs by Serge Assier, text Jean Charles Tacchella.

**27<sup>th</sup> exhibition “From press photography to author photography”**  
**Poetry, Love, Photojournalism**  
**Photography Serge Assier**

Texts: Serge Assier, Michel Butor, René Char, Jean Kéhay and Ivan Levaï

**Arles:** Serge Assier Galerie, 12 Boulevard Victor Hugo 13200 Arles. Around the 53<sup>rd</sup> Rencontres d’Arles. July / August 2022.

## **Retrospective.**

**Common Works - Serge Assier / Michel Butor - Writings / Photographs**

**Marseilles:** International Center of Poetry Marseilles (Old Charity) - summer 2001 from 18<sup>th</sup> of July to 1<sup>st</sup> of September, retrospective exhibition of the common works by Serge Assier for the photographs, and Michel Butor for the original handwritten texts with some pictures of each of these exhibitions: “The Estaque”, “In the shadow of the ladies”, “With view on Mount Olympus” and “Good Mistral”.

**Arle:** Around the 37<sup>th</sup> International Meetings of Arles. Gallery of the House of Community Life of Arles July 2006. Homage to Michel Butor for his/her/its 80 Years exhibition retrospective Common works, Serge Assier for photographs, Michel Butor for the original handwritten texts on the eight common exhibitions

**Marseilles:** Alcazar Library of Marseilles with regional vocation and Culture Space of Marseilles September - October 2006. Homage to Michel Butor for his/her/its 80 Years exhibition retrospective Common works, Serge Assier for photographs, Michel Butor for the original handwritten texts on the eight common exhibitions

## Retrospective.

*Common Works - René Char / Serge Assier - 1982 / 1988 for the 100<sup>th</sup> anniversary of the poet's birth on the 14<sup>th</sup> of June 1907. 14 June 1907 / 14 June 2007.*

<http://www.cairn.info/revue-la-pensee-de-midi-2007-3-page-114.htm> Page 65

**Arles:** Around the 38<sup>th</sup> International Meetings of Arles. Gallery of the House of Community Life of Arles July 2007, retrospective exhibition for the 100<sup>th</sup> anniversary of the poet's birth on 14<sup>th</sup> of June 1907 Common works Serge Assier / René Char 1982 / 1988.

**Marseilles:** 8<sup>th</sup> International Exhibition of Contemporary Art - SIAC 2008. From 7<sup>th</sup> to 10<sup>th</sup> of March 2008 Hall 1 of Chanot Park in Marseilles Presentation of three photographic poems as homage to René Char and 30 photographs of my different works

**Marseilles:** Space Culture, 42 The Canebière 13001 Marseille. Around **Marseille-Provence 2013** Capital European of the Culture April / May 2013

## Retrospective.

### **Marseille**

*Of author's work to a work of order*

3140m2 on the Old Harbour - The Estaque - Good Mistral - RTM Régie of Transportation of Marseille

**A prefiguration of the Fundamental European of the Culture 2013**

**Arles:** Around the 42<sup>nd</sup> Meet Arles – Gallery of the House of the Association Life of Arles. July 2011, retrospective exhibition of my photographic and literary exhibitions in Black and White in Marseille *3140m2 on the Old Harbour - The Estaque - Good Mistral.*

Texts: Serge Assier - Michel Butor - Jean Kéhayen - Philippe Larue - Robert Pujade - Edmonde Charles-Roux and Jean Roudaut. As well as photographic order work for the RTM. Governed of Transportation of Marseille “60 years of futures” pictures numeric color.

## Retrospective.

*Common Works - Serge Assier / Fernando Arrabal - Writings / Photographs*

**Lodève:** In the setting of the 14<sup>th</sup> Voices of the Mediterranean Festival of poetry of Lodève. Invited of honor Fernando Arrabal Exhibition of the 17 to July 23, 2011 Gallery of the Mèdiathèque of Lodève With some pictures of each of this exposure: “Theater of life” - “Behind the Scenes in Venice” - “Cannes, 20 years of the film Festival” - “Chronic of Rome” - “René char / Serge Assier” - “Berlin with à human face” - “Moments of China” - “Porto, window of the South on the Atlantic”. And texts of booklets dedicated to Pia, girl of Serge Assier: “Everybody is God in Barcelona” - “For Pia: I am à rat of sewer... Venice and a rat of sewer”

**Arles:** Around the 43<sup>th</sup> Meet Arles – Gallery of the House of the Associative Life of Arles. July 2012. Homage to Fernando Arrabal for his/her/its 80 years Serge Assier presents 16 unpublished portraits of Fernando Arrabal. Correspondence and Original Manuscripts of their Common Works, wits some pictures of each of these eight common exhibitions.

**Marseille:** International Center of Poetry **Marseille** (Old Charity). November 2012 to January 2013 Homage to Fernando Arrabal for his/her/its 80 years Serge Assier presents 16

unpublished portraits of Fernando Arrabal. Correspondence and Original Manuscripts of their Common Works, with some pictures of each of these eight common exhibitions.

## Retrospective.

*Of the following exhibitions:* 18 pictures of *the Estaque*, 3 stereoscopic pictures of *Good Mistral*, 20 pictures of *four strands and a look*, solely Marseille, 12 pictures of *Cannes, 20 years of Festival* and 2 pictures *Portraits of Fernando Arrabal*

**Bessèges:** Cévenoles meetings of the Photograph “*Intimate*” *Fragments* invited Serge Assier with its work on Marseille. Of the Monday 23 to the Sunday 29 september 2013 Gallery **Céz’Art**. Conference “Of the press photograph to the photograph” with projection the Friday 27 September 2013 at 21 o’clock Library Paul Eyriac Serge Assier and Christian Skimao, Writer, poet, critical of art and critical literary

## Retrospective.

*Common Works - Serge Assier / Jean Roudaut - Writings / Photographs*

**Arles:** Around the 45<sup>th</sup> Meet Arles – Gallery of the House of the Associative Life of Arles. July 2014. Homage to Jean Roudaut for his/her/its 85 years Serge Assier presents 5 unpublished portraits of Jean Roudaut. Correspondence and Original Manuscripts of their Common Works, with some pictures of each of these four common exhibitions.

**Marseille:** Space Culture Marseille. 28 February to April 11, 2015. Homage to Jean Roudaut for his/her/its 86 years Serge Assier presents 5 unpublished portraits of Jean Roudaut. Correspondence and Original Manuscripts of their Common Works, with some pictures of each of these four common exhibitions.

## Rétrospective.

*Common Works - Serge Assier / Michel Butor - Writings / Photographs*  
*Preface of Jean Roudaut*

**Arles:** Around the 47th Meet Arles - Gallery of the House of the Associative Life of Arles. July / August 2016. Homage to Michel Butor for his/her/its 90 years Serge Assier presents 10 unpublished portraits of Michel Butor. Correspondences and Original Manuscripts through their Common Works, with some pictures of each of the fifteen common exhibitions Homage to Edmonde Charles-Roux has shortcoming 13 photographs of Serge Assier. Text of Jean-Marie Magnan. Homage to André Villers Text of Serge Assier

**Grignan:** Space of art François-Auguste Ducros. Of March 22 to May 28, 2017 Homage to Michel Butor and Philippe Jaccottet throughout common works. Serge Assier presents 10 unpublished portraits of Michel Butor and 10 unpublished portraits of Philippe Jaccottet. Original manuscripts, with some pictures of each of his/her/its common exhibitions

## Photographic and Literary rétrospective.

*Serge Assier photographic walk around the world*

*Common works – 35 years of photographs – Writings / Photographs*  
Germany, Belgium, China, Spain, France, Greece, Italy, Morocco, Portugal.

Stages of streets, Portraits of writers, Portraits of feminine film stars,  
Photographic poem of naked feminine and stereoscopic pictures

**Literary author texts**

Jean Andreu, Fernando Arrabal, Michel Butor, René Char, Edmonde Charles-Roux, Renato Cristin, Vicki Goldberg, Philippe Jaccottet, Jean Kéhayán, Laurence Kučera, Philippe Larue, Louis Mesplé, Bernard Noël, Alain Paire, Robert Pujade, Jean Roudaut, Jean-Maurice Rouquette, Dominique Sampiero, Tereza Siza, and Jean Charles Tacchella.

*The Ciotat*: 2 April / 2 June 2019. Big retrospective in three different places, Chapel of the penitents bruise, Médiathèque Simone Veil, the Eden Movies Theater

## Group Exhibitions.

**Serge Assier** In the setting of the exhibition “**Marseille Éternelle – Collection Looks of Provence**” of May 15, 2014 to January 25, 2015 Idled about Looks of Provence Presentation of 2 photographs of the exhibition “Four strands and a look” solely pictures of Marseille N° 2 and 18.

**Serge Assier** Present a diaporama of 44 photographs in homage to the poet René Char that to for title “**Presence of René Char**” with poems of René Char said by the author, the Friday 11 July 2014 to the MUCEM Idled about of civilizations of Europe and the Mediterranean Marseille.

**Serge Assier** Presents 13 photographs of the exhibition “**Theater of life**” in the context of The International Meetings “**Crossed Glances**” Retrospectives at Fontaine Obscure, in Aix-en-Provence. From 6<sup>th</sup> of October to 10<sup>th</sup> of November 2008

**Serge Assier** Presents 5 photographs of the exhibition “**Chronicle of Rome**” in the context Of 3<sup>rd</sup> Phocéa Photographic Meetings in Marseilles and awards “Serge Assier” to the Laureates of this event from 9<sup>th</sup> of to 30<sup>th</sup> of October 2008

**Serge Assier** Presents work in an especially arranged container. For the 17<sup>th</sup> Fiesta of the South's in Marseilles from 17<sup>th</sup> to 31<sup>st</sup> of October 2008 A diaporama retrospective of seven of his photo exhibitions, especially “**3140 square meters on the Old Port**” - “**The Hooky Corsica**” - “**Songs of Lorraine**” - “**With view on Mount Olympus**” – “**Chronicle of Rome**” – “**Cannes, 20 Years of the film festival**” and “**Berlin with a human face**”.

**Serge Assier** Presents photography of the exhibition “**Songs of Lorraine**” in the context of the 25<sup>th</sup> anniversary of Marghera Fotografia in Venice-Marghera from 15<sup>th</sup> of November to 5<sup>th</sup> of December 2008 Venice-Marghera (Italy).

### **Award Serge Assier 2004.**

First Phoceia Photographic Meetings in Marseilles from 12<sup>th</sup> to 30<sup>th</sup> of October 2004. Awarding ceremony of the prize Thursday 14<sup>th</sup> of October 2004, at the Phoceia Gallery in Marseilles The laureate is *Bob Giorgi*, selected for his photographic work.

### **Award Serge Assier 2006.**

Second Phoceia Photographic Meetings in Marseilles from 12<sup>th</sup> of October to 3<sup>rd</sup> of November 2006. Awarding ceremony of the Prize Thursday 12<sup>th</sup> of October 2006, at the Phoceia Gallery in Marseilles The laureates are Hannet Vion, for black and white and Marc Deotte, for colour.

### **Award Serge Assier 2008.**

Third Phoceia Photographic Meetings in Marseilles from 9<sup>th</sup> to 31<sup>th</sup> of October 2008. Awarding ceremony of the Prize, Thursday 9<sup>th</sup> of October 2008, at the Phoceia Gallery in Marseilles The laureates are Michel Laffaille, for black and white, and Jean-Claude Julien, for colour.

### **Award Serge Assier 2010.**

Fourth Phocea Photographic Meetings in Marseilles from 5<sup>th</sup> to 23<sup>th</sup> of October 2010. Awarding ceremony of the Prize, Thursday 7<sup>th</sup> of October 2010, at the Phocea Gallery in Marseilles. The laureates are Grégory Boin, for black and white, and Martine Escavis, for colour.

### [Award Serge Assier 2012.](#)

Fifth Phocea Photographic Meetings in Marseilles from 11<sup>th</sup> to 31<sup>th</sup> of October 2012. Awarding ceremony of the Prize, Thursday 11<sup>th</sup> of October 2012, at the Phocea Gallery in Marseilles. The laureates are Philip Richard, for black and white, and Robert Loï, for colour.

## Television

**France 3 Provinces – Alpes** Alps Newspaper 19/20 of the Friday 7 July 2017. Serge Assier, photographer with exhibition “Correspondences, 65 Portraits of writers”. Newspaper Provence – Alps Muriel Gensse.

**France 3 Marseille** The newspaper 19/20 of the Tuesday 10 May 2016. Serge Assier, photographer with exhibition “Cannes, 20 years of Festival: retrospective on years stars (1966/1987)” Castle of the Buzine. Local newspaper of Marseille France 3 Mélanie Frey.

**France 3 Marseille** The newspaper 12/13 of the Tuesday 26 May 2015. Serge Assier, photographer with the exhibition “Four strands and look ” Elder Manufactures electric of Allauch. Newspaper of Marseille France 3 Muriel Gensse.

**France 3 Marseille** The newspaper 19/20 of the Monday 25 May 2015. Serge Assier, photographer with the exhibition “Four strands and look ” Elder Manufactures electric of Allauch. Newspaper of Marseille France 3 Muriel Gensse.

**France 3 Marseille** The newspaper 19/20 of the Friday 3 May 2013 Serge Assier, photographer with exhibitions “Four strands and a look” and “Homage to René Char” Marseille-Provence labellisée 2013 Capital European of the Culture, newspaper of the local of Marseille France 3 Christian Pesci.

**LCM Marseille** The Newspaper televised of 18h45 of the Thursday 3 March 2011 Serge Assier Expo news item.

**LCM Marseille** The Big broadcast of 18h of the Tuesday 1<sup>st</sup> March 2011 Expo news item

**LCM Marseille** the Newspaper of 18h45 of the Tuesday 25 January 2011 Expo RTMS

**TV Al Aoula (Marocco)** Newspaper televised of the Thursday 17 September 2009. Edition In French Chain 1 national television.

**France 3 Mediterranean** programmes *7 minutes with...* Meeting with Serge Assier, Monday 5<sup>th</sup> of May 2008 concerning his life and his work as an author with presentation of his latest exhibition “Berlin with a human face” document of 7 minutes.

**Arte** programmes *Métropolis*, France and (Germany), documentary of 9 minutes 33 concerning my work as an author and my profession as reporter, with the exhibition “Cannes, 20 years of the film festival”, 5<sup>th</sup> of June 2004.

**TV Kulturspiegel (Germany)**, concerning the exhibition “Songs of Lorraine” 16<sup>th</sup> of October 2001.

**ET3** National Television (Greece), concerning the exhibition “With view on Mount Olympus » 15<sup>th</sup> of March 2001.

**TV Makedonia (Greece)**, concerning the exhibitions “The Estaque” and “In the shadow of the ladies”, 7<sup>th</sup> of November 1998.

**RTL** Television (Luxembourg) programmes “*Parentheses*”, concerning the exhibitions “Songs of Lorraine” and “Eight solicitations and a song”, 12<sup>th</sup> of January 1989.

And also few regional TV news by **FR3** and **M6**: Marseilles, Toulouse, Nancy, Bastia, La Rochelle, Metz and Perpignan concerning my various photographic exhibitions, from 1987 to 2004.

# Radio

**France Bleu Provence** Broadcast *Newspaper of Spectacles*, with Hervé Godard, by the way of exhibition “Cannes, 20 years of Festival,: retrospective on years stars (1966/1987), the Wednesday 4 May 2016.

**Radio converses** Broadcast *Culture Club*, Serge Assier “Homage to Jean Roudaut”, Friday 27 February 2015. Broadcast achieved by Michèle Taddei.

**Radio converses** broadcast *Culture Club*, Serge Assier, photographer with the exhibitions “Homage to René Char” and “Four strands and a look” Marseille-Provence labellisée 2013 Capital European of the Culture, the Friday 10 May 2013 Broadcast achieved by Michèle Taddei.

**France Culture** Cities – World broadcast, Serge Assier, photographer “Four strands and a look” by the way of Marseille-Provence 2013 Capital European of the Culture, the Sunday 6 January 2013 Broadcast archived by Vincent Cavaroc.

**Radio Saint Ferréol 94.2fm** broadcast Plugs to Ear. Serge Assier, craftsman photographer and Christiane Miraux-Colombier, chairwoman of the Clic’Image association and promoter of the 10<sup>th</sup> meet the Photo of Chabeuil (Drome), the Tuesday 14 September 2010.

**France Info** programmes *24 hours in Marseilles*, by Marie-Christine Lauriol, about the exhibition “Cannes, 20 Years of the film festival”, Wednesday, 19<sup>th</sup> of May 2004.

**France Bleu Provence** programmes *Journal des Spectacles*, with Hervé Godard, about the exhibition “Cannes, 20 Years of the film festival”, Wednesday, 12<sup>th</sup> of May 2004.

**France Culture** programmes *Festivities*, concerning eight joint exhibitions with my friend Michel Butor, 22<sup>nd</sup> of August 2001.

**France Inter** programmes *Traffic of influences* by Philippe Bertrand, concerning the stereoscopic exhibition “Good Mistral”, 21<sup>st</sup> of February 2001.

**RMC** programmes *Life otherwise* by Philippe Lapousterle, concerning my works as an author, 15<sup>th</sup> of August 1996.

**France Culture** programmes *The Country Here and Elsewhere*, concerning the exhibition “The Estaque”, 18<sup>th</sup> of November 1994.

As well as various regional programmes with France Bleu, Radio France, RMC, RFM, Europe 1, Chérie FM and Radio Dialogue concerning my photo exhibitions, from 1985 to 2004.

## Webradio in line medias

**Webradio Zibeline:** Weekly Chronicle – Gallery of art. Alain Paire.

Serge Assier in retrospective Tuesday 31 March 2015

The homage of Serge Assier to Jean Roudaut through their common works

## In line media site internet

**Rue89 the new Observer.** One is there to see. Louis Mesplé, 24 December 2012.

My advocacy for Serge Assier, small shepherd become photographer

**Télérama.fr** Gilles Rof, 29 November 2012.

Serge Assier – Fernando Arrabal: Common Works.

**Media** Walks Cultural. Isabelle Goupil

Homage to the Transcendent Satrap in Marseille Not of panic!

## National newspapers and weekly magazines

*La Croix* Monday, August 24, 2020 in the summer... *aufidel'été...* Serge Assier meets the poet René Char. The photographer and the poet Translated into English for the US on Tuesday August 25, 2020.

*Newspaper The Matin* of August 17, 2009 (Marocco) Nights of the Berlin galleries “to face human” of Serge Assier.

*Newspaper The Économiste* September 2009 (Marocco) Serge Assier Exposes to the French institute of Rabat.

*Newspaper The Maroc Hebdo* of July 30, 2009 (Marocco) “Berlin to Human” face, clichés of Serge Assier.

*Newspaper Le Nouvel Observateur* from 5<sup>th</sup> to 11<sup>th</sup> of September 2002. Serge Assier presents five exhibitions in the Off of International Photojournalism Festival of Perpignan “Visa for the Image of Perpignan”.

*Newspaper Le Monde* on 28<sup>th</sup> and 29<sup>th</sup> of April 2002. Culture Portrait: Serge Assier, the photography as identity, about the exhibition “*Behind the Scenes in Venice*”.

*Newspaper L'express* of the 9<sup>th</sup> to the 15<sup>th</sup> of August 2001. Serge Assier, about the exhibition “*Joint works*” Writings / Photographs at the Center of Poetry Marseilles (Old Charity)

*Newspaper Le Point* of the 1<sup>st</sup> of February 2001 Marseilles the Other Capital with 10 of the most important personalities of Marseilles.

*Newspaper Artension* July 1989 n°10 Serge Assier, about the exhibition “*Songs of Lorraine*”

*Newspaper Art Press* March 1989 n°134 Serge Assier at the Abbey of the Prémontrés about the exhibition “*Eight solicitations and a song*”.

*Newspaper Le Quotidien de Paris* of 12<sup>th</sup> of June 1987. The Old Port of Serge Assier at the History Museum of Marseilles, about the exhibition “*3140 square meters on the Old Port*”.

*Newspaper Libération* of 22<sup>nd</sup> of January 1987 52 photographs of Serge Assier at the Biennial of Picture in Nancy.

*Newspaper Libération* of 28<sup>th</sup> of September 1984. Serge Assier at Marseilles, Allende Hall, (Old Charity).

## Port Folio: magazines of national and international photographers

*DIXIT* N° 2: 16 pages, May 2014 biannual magazine of Sciences Po Aix Article of Gaëtan Malange on René Char with photographs of Serge Assier Text on the presentation of exhibitions by Hervé Nedelec Serge Assier in July to Arles and Marseille “Homage to Jean Roudaut for his 85 years” Common Works: *Writings / Photographs*.

*Cote Magazine* n°144: 3 pages, May – June 2013 (Marseille and Region) exhibition « Four strands and a look » Marseille-Provence labellisée 2013 Capital European of the Culture

*Chinese Photography Magazine* n°8: 8 pages, August 2005 (China) Title: 20 Years Retrospective of Serge Assier’s work on the Cannes Film Festival, concerning the exhibition “*Cannes, 20 Years of the film festival*”

*Espace Mode Méditerranée* n°7: One page, May 2005. Title: Serge Assier The Lens on the Heart and 25 pages regarding his fashion photographs.

*Réponses Photo* n°150: 17 pages, September 2004. Title: Marseilles seen by Serge Assier, regarding the exhibitions “*3140 square meters on the Old Port*”, “*The Estaque*” and “*Good Mistral*”.

*Le Photographe* n°1580: 2 pages, December 2000. Title: The photography in a gust of Mistral wind, concerning the exhibitions “*With view on Mount Olympus*” and “*Good Mistral*”

*La Fotografia Actual* n°71: 4 pages, February-March 1999 (Spain) Title: La grandeza del Microcosmos, concerning the exhibitions “Songs of Lorraine” and “L’Estaque”.

*Print Flash* n°4: One page, May 1996 (Italy). Title: Serge Assier. Author’s Nudes, concerning the exhibition “In the shadow of the ladies”.

*Foto Pratica*, 25 years: A Photographic Celebration, with 34 Portfolios, Supplement, Pictures n° 288-289: 2 pages, December 1992, January 1993 (Italy). Title: Fancia Serge Assier, concerning the exhibitions “The Estaque” and “The Hooky Corsica”.

*Le Photographe* n°1476: 2 pages, July-August 1990. Title: Serge Assier in “off” of the “off”, concerning the exhibitions “3140 square meters on the Old Port” and “Songs of Lorraine”.

*Photo Magazine* n°64: 6 pages, July-August 1985 Title: The Poet and the Photographer, concerning the exhibition “Eight solicitations and a song”, text of René Char.

*Chasseur d’Images* n°68: 8 pages, December 1984. Title: Serge Assier, the Herdsman Schools, concerning the first photo exhibition of Serge Assier, prefaced by René Char.

## L i t e r a r y R e v u e

**La pensée de midi** N° 22, November 2007 (Actes Sud). Little and great Mediterranean mythologies Homage to René Char. Serge Assier, photographer, pays a tribute to him, otherwise more just. Pages 132

## B o o k s

**Marseille Culture s** Visual Arts – Music – Dance – Theater – Architecture – Movies – Photograph – Literature and Poetry of *Jean Contrucci* and *Gilles Rof*.

Deposit legal 4<sup>th</sup> quarter 2012 Hervé Chopin Editions 12, Labrouste Street 75015 Paris.

**Serge Assier**, “His Life is a necklace of lightnings” They are today’s photograph. Photograph. Pages 309

**Album public** *Cronique and portraits of Guy Mandery* Editions Hélio October 2008

**Serge Assier** *The friend of poetesses* Pages 11

### [Various quotes made for Serge Assier in the publications of books produced upon the death of his friend, poet René Char on their common works.](#)

**L’éclair au front** la vie de René Char / “The lightning to the forehead” the life of *René Char* (Fayard) by Laurent Greilsamer March 2004. Pages 428

**Littérature Vagabonde** *René Char at. L’Isle-sur-la-Sorgue* (Flammarion) by Jérôme Garcin, January 1995. Pages 96

**René Char in his poems** (*nrf* essais Gallimard) by Paul Veyne, April 1990 Pages 205.

## P u b l i c c o l l e c t i o n s , C o l l e c t o r s a n d f o u n d a t i o n s

National library of France, Mission of the Photographic Heritage,  
idled about of the Photograph to Charleroi (Belgium), Foundation Looks of Provence  
International Center of Photography New York (USA)

**Foundation Museum looks of Provence.** Thursday 17 April 2014.

Three photographic oeuvres to frame 50x60 of the exhibition

*Four strands and a look* Marseille N° 2 / 8 / 18



**LECLERE House of auction.** Saturday 10 October 2013.  
 A photographic œuvre to frame 50x60 of the exhibition  
**Marseille *The Estaque* N° 52: Deprived Collector.**

**National library of France.** Monday 30 March 2009.

Ten photographic œuvres 30x40 of the exhibition

***Moments of China* China N° 4 / 7 / 9 / 11 / 15 / 16 / 20 / 24 / 25 / 33**

**Monday 8 June 1998.** Six photographic œuvres 30x40 of the exhibition

***Theater of life* Portraits: Fernando Arrabal, Yves Bonnefoy, Michel Butor, René Char, Robert Doisneau, Edmonde Charles-Roux.**

**Friday 4 May 1994.** Nine œuvres photographiques poems 24x30 of the exhibition

***To the shade of them* poetic High clouds: Poem 1 Jocelyne or Sandrine.**

**Poem 2 Marie-Christine. Poem 3 Annie or Geneviève. Poem 4 Corinnes.**

**Poem 5 other Corinne. Poem 6 other Annie. Poem 7 Audray. Poem 8 Cécile. Poem 9 Darie.**

**Friday 10 January 1992.** Nine photographic œuvres 24x30 of the exhibition

***The Hooky Corsica* Corsica N° 1 / 2 / 6 / 10 / 22 / 26 / 27 / 31 / 32**

Eleven photographic œuvres 24x30 of the exhibition

**Marseille *The Estaque* N° 1 / 2 / 3 / 16 / 17 / 19 / 23 / 36 / 50 / 52 / 53**

**Tuesday 19 March 1991.** Seven photographic œuvres 24x30 of the exhibition

***3140m2 on the Old Harbor* Marseille N° 9 / 17 / 36 / 37 / 49 / 52 / 53**

Eight photographic œuvres 24x30 of the exhibition

***Songs of Lorraine* Lorraine N° 3 / 15 / 16 / 23 / 38 / 43 / 46 / 53**

**Idled about of Photographs to Charleroi (Belgium).** December 20, 1999.

Five photographic œuvres 30x40 of the exhibition

***With view on the Olympus* Greece N° 4 / 10 / 23 / 24 / 33**

**Monday 15 June 1998.** Six photographic œuvres 30x40 of the exhibition

***Theater of life* Portraits: Fernando Arrabal, Yves Bonnefoy, Michel Butor, René Char, Robert Doisneau, Edmonde Charles-Roux.**

**Mission of the Photographic Heritage.** Wednesday 4 Mai 1994.

Nine œuvres photographiques poems 24x30 of the exhibition

***To the shade of them* poetic High clouds: Poem 1 Photo 6 Jocelyne or Sandrine.**

**Poem 2 Photo 4 Marie-Christine. Poem 3 Photo 6 Annie or Geneviève.**

**Poem 4 Photo 8 Corinnes. Poem 5 Photo 3 other Corinne.**

**Poem 6 Photo 1 other Annie. Poem 7 Photo 3 Audray. Poem 8 Photo 3 Cécile.**

**Poem 9 Photo 2 Darie.**

	<b>INTERNATIONAL CENTER OF PHOTOGRAPHY</b>
Travaux commentés: Estuaries/Photographies	2016
Travaux commentés: Estuaries/Photographies	2016
Travaux commentés: Estuaries/Photographies	2014
Travaux commentés: Estuaries/Photographies	2012
Travaux commentés: Estuaries/Photographies	2008
Shoek Misael	
Cherchez Lorraine	
Shoek Misael	2011
W/La Collier du Refuge	2002
L'Amour pour mémoire	2002
W/La Collier du Refuge	2012
Pour Pip: Tout le monde est Dieu, à Brest/Paris	2004
Pour Pip: Je suis un rat d'égoût.	
30 ans de l'Estuaire: Hommage à la Nigé des Transports de Marseille	2010
A L'Estuaire d'Elbe: Poèmes: Photographiques	
La Corne du Bassin	1992
Genève, 20 Ans de l'Estuaire	2004
Michel Butor: un vivant dans une ville	2002
Homage to Char (Homage of Char)	2000
Paris, Berlin des us et sur l'Albertine (Paris, Berlin des us et sur l'Albertine)	2004
Corinne di Ruvo	
Cherchez Lorraine	1997
Les Trappes	1991
L'Estuaire	1992
Travaux Commentés: Estuaries/Photographies 1992-1988	2007
Quatre ans à un regard amant, amoureux, amoureux, amoureux	2013
Corinne di Ruvo	2004
Les Trappes	
La Tanière, Pays en Champs	
Le monde Assésé Test	
Derrière à l'Estuaire: L'Estuaire (Berlin: Stuttgart/Paris)	2008
Paris: Tout l'Estuaire	1999
Shoek Misael	2008
Travaux de la Vie: un regard de photographique	1994
Les Estuaires de Venise	2002
3140 M2 sur La Vieux Port	1987

**As well as all photographs that I forgot to note.**